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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.	
09/759,798	01/12/2001	Marco Scibora	13686-106	3374	
32300	7590 06/03/2004		EXAM	INER	
BRIGGS AND MORGAN, P.A.			NAJJAR, SALEH		
2400 IDS CENTER MINNEAPOLIS, MN 55402			ART UNIT	PAPER NUMBER '	
2.200			2157		
			DATE MAILED: 06/03/200	4 6	

Please find below and/or attached an Office communication concerning this application or proceeding.

	_	Application No.	Applicant(s)	1			
→ Office Action Summary		09/759,798	SCIBORA, MARCO	7 1			
		Examiner	Art Unit				
	_	Saleh Najjar	2157				
Period fo	The MAILING DATE of this communication apports Reply	pears on the cover sheet w	ith the correspondence address -				
THE - Exte after - If the - If NC - Failu Any	ORTENED STATUTORY PERIOD FOR REPL MAILING DATE OF THIS COMMUNICATION. nsions of time may be available under the provisions of 37 CFR 1.1 SIX (6) MONTHS from the mailing date of this communication. a period for reply specified above is less than thirty (30) days, a repl operiod for reply is specified above, the maximum statutory period are to reply within the set or extended period for reply will, by statute reply received by the Office later than three months after the mailine departed term adjustment. See 37 CFR 1.704(b).	136(a). In no event, however, may a ly within the statutory minimum of thi will apply and will expire SIX (6) MO e, cause the application to become A	reply be timely filed ty (30) days will be considered timely. NTHS from the mailing date of this communication. BANDONED (35 U.S.C. § 133).	·			
Status							
1) ズ	Responsive to communication(s) filed on 12 J	anuary 2001.					
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Disposit	ion of Claims						
5)□ 6)⊠ 7)□	Claim(s) 1-31 is/are pending in the application 4a) Of the above claim(s) is/are withdra Claim(s) is/are allowed. Claim(s) 1-31 is/are rejected. Claim(s) is/are objected to. Claim(s) are subject to restriction and/or	wn from consideration.					
Applicati	ion Papers						
10)	The specification is objected to by the Examine The drawing(s) filed on is/are: a) acc Applicant may not request that any objection to the Replacement drawing sheet(s) including the correct The oath or declaration is objected to by the Ex	epted or b) objected to drawing(s) be held in abeya tion is required if the drawing	nce. See 37 CFR 1.85(a). g(s) is objected to. See 37 CFR 1.121(d)				
Priority (under 35 U.S.C. § 119						
12)□ a)∣	Acknowledgment is made of a claim for foreign All b) Some * c) None of: 1. Certified copies of the priority document 2. Certified copies of the priority document 3. Copies of the certified copies of the priority document application from the International Bureausee the attached detailed Office action for a list	ts have been received. ts have been received in <i>i</i> rity documents have beer u (PCT Rule 17.2(a)).	Application No received in this National Stage				
2) Notice	et(s) De of References Cited (PTO-892) De of Draftsperson's Patent Drawing Review (PTO-948) The mation Disclosure Statement(s) (PTO-1449 or PTO/SB/08) The No(s)/Mail Date 6/7,& 11/14,2001.	Paper No.	Summary (PTO-413) s)/Mail Date nformal Patent Application (PTO-152) 				

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1. This action is responsive to the application filed on January 12, 2001. Claims 1-31 represent a method directed toward compression and remote storage for data, music and video.

- **2.** The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:
 - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.
- 3. Claims 1-31 are rejected 35 U.S.C. 103(a) as being unpatentable over Compton et al., U.S. Patent No. 6,115,035 further in view of Tso et al., U.S. Patent No. 6,185,625.

Compton teaches the invention substantially as claimed including a system and method for automated audio/video archive and distribution system (see abstract).

As to claim 1, Compton teaches a method for compressing digital content from a source, using a compression scheme selected from a group of available compression schemes, storing the compressed content at a central location, and retrieving the compressed content at a remote location, comprising the steps of:

- b) at a remote location, reading the source and prompting a user for tracks to be compressed, the user then identifying selected tracks (see figs. 1-7; col. 3-6, Compton discloses that a user selects the tracks to be compressed);
- c) at a remote location, prompting a user for a compression scheme to be used to compress the selected tracks, the user then identifying a selected compression scheme from a group of possible compression schemes (see col. 3, lines 45-65, Compton discloses that a GUI presents the user with a prompt for choosing the compression method);
- d) at a remote location compressing the selected tracks using the selected compression scheme (see col. 3-4);

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- e) transmitting each selected track after compression through a communications link to a central location (see col. 4-6);
- f) storing each selected track in a digital content database at a central location (see col. 4-6); and
- g) at a remote location, retrieving tracks from the digital content database through a communications link to the central location (see col. 4-6, Compton discloses that the user can manage the archive at the central server through a browser interface at a remote client).

Compton fails to teach the limitation of prompting a user for and validating a user name and password.

However, Tso teaches a scaling proxy server for allowing the client to establish an encoding preference (see abstract). Tso teaches prompting a user for and validating a user name and password (see col. 5-6, Tso discloses that a user is authenticated with the ISP).

It would have been obvious to one of ordinary skill in the art at the time of the invention to modify Compton in view of Tso so that a user is prompted for user name and password. One would be motivated to do so to prevent unauthorized users from accessing the system.

As to claim 2, Compton teaches the method of claim 1, further comprising the step of identifying the source and validating the source's identity against an authorization database at the central location (see col. 3-6).

As to claim 3, Compton teaches the method of claim 1, further comprising the step of prompting the user for the quality of compression to be used with the selected compression scheme (see col. 3, lines 45-65, Compton discloses that a GUI presents the user with a prompt for choosing the compression method);

As to claim 4, Compton teaches the method of claim, wherein the digital content is music (see col. 3-6).

As to claim 5, Compton teaches the method of claim 1, wherein the digital content is video (see col. 3-6).

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As to claim 6, Compton teaches the method of claim 1, wherein the source is a compact disc (se col. 3-5).

As to claim 7, Compton teaches the method of claim 1, wherein the source is a digital video disc (see col. 3-5).

As to claim 8, Compton teaches the method of claim 1, wherein the communications link is the Internet (see col. 3-5).

As to claim 9, Compton teaches the method of claim 1, wherein the: step of retrieving the digital content further comprises a step of streaming the digital content for replay to a remote location (see col. 3-5).

As to claim 10, Compton teaches the method of claim 1, wherein the step of retrieving the digital content further comprises a step of storing the retrieved digital content at the remote location (see col. 3-5).

As to claim 11, Compton teaches the method of claim 1, further comprising a step of managing the digital content database from the remote location (see col. 4-6).

Claims 12-31 do not teach pr define any new limitations above claims 1-11 and therefore are rejected for similar reasons.

6. Any inquiry concerning this communication or earlier communications from the examiner should be directed to Saleh Najjar whose telephone number is (703) 308-7613. The examiner can normally be reached on Monday-Friday from 6:30 to 3:00.

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If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, *Ario Etienne*, can be reached on (703) 308-7562.

Any inquiry of a general nature or relating to the status of this application or proceeding should be directed to the Group receptionist whose telephone number is (703) 305-9600. The central official fax number for the group is (703) 872-9306.

Saleh Najjar

Primary Examiner / Art Unit 2157